

# Japanese Melodies

*Méodies Japonaises / Japanische Melodien*

## *Volume 2*

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**B<sup>b</sup> Bass & Piano**

**Arr.: Timofei Dokshitser**

EMR 49787

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# Japanese Melodies

*Mélodies Japonaises / Japanische Melodien*

## Volume 2

  
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### 1. Flowers / Fleurs / Blumen

Arr.: Renaroh Taki  
Edited by Timofei Dokshitser

Allegretto (♩ = 63)

The musical score is written for Bb Bass and Piano. It consists of four systems of music, each with a Bb Bass staff and a Piano grand staff (treble and bass clefs). The key signature has two flats (Bb major), and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 63 beats per minute. The score includes various dynamics such as *mp*, *f*, and *m.g.*, as well as performance instructions like *mp legato* and *Ped.* (pedal). Measure numbers 6, 11, and 16 are indicated at the start of their respective systems.

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## 2. Home / Patrie / Heimat

Arr.: Tseiiti Okano  
Edited by Timofei Dokshitser

Moderato (♩ = 92)

mf poco marc. cantando

mp

legato

Ped. Ped. Ped.

6

Detailed description: This system contains the first six measures of the piece. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Moderato with a quarter note equal to 92 beats per minute. The piano part begins with a mezzo-piano (mp) dynamic and a legato articulation. Pedal points are indicated at the end of measures 1, 2, and 3. The vocal line starts with a mezzo-forte (mf) dynamic, marked 'poco marc. cantando'.

cresc.

mp

f

cresc.

mp

f

12

Detailed description: This system contains measures 7 through 12. The piano accompaniment continues with a crescendo (cresc.) leading to a mezzo-piano (mp) dynamic, then a fortissimo (f) dynamic. The vocal line also follows this dynamic progression. Pedal points are indicated at the end of measures 7, 8, and 9.

f

18

Detailed description: This system contains measures 13 through 18. The piano accompaniment maintains the fortissimo (f) dynamic. The vocal line continues with a fortissimo (f) dynamic. Pedal points are indicated at the end of measures 13, 14, and 15.

poco rit.

Allegretto (♩ = ca.112)

p

m.g.m.d.

m.g.m.d.

sim.

Ped. \* Ped. \* sim.

24

Detailed description: This system contains measures 19 through 24. The tempo changes to Allegretto (quarter note = ca. 112) and the tempo marking is 'poco rit.'. The piano part begins with a piano (p) dynamic and includes triplets. The vocal line also features triplets. The piano accompaniment includes 'm.g.m.d.' (mezzo-gorgio mezzo-dolce) markings and a 'sim.' (sforzando) marking. Pedal points with asterisks are indicated at the end of measures 19, 20, and 21.

### 3. Waiting In Vain / Attente vaine / Vergebliches Warten

Arr.: Kohsaku Yamada  
Edited by Timofei Dokshitser

Allegro leggiero (♩ = 126)

The musical score is written for piano and a single melodic line. It is in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro leggiero' with a quarter note equal to 126 beats per minute. The score is divided into systems, with measure numbers 5, 10, 15, and 19 indicated at the beginning of their respective systems. Dynamics include *f*, *mf*, *p*, *mp*, and *ff*. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The melodic line consists of eighth and quarter notes, often with slurs and accents. A 'non legato' marking is present between measures 4 and 5. The piece concludes with a double bar line and a key signature change to F major (two flats) in the final measure.

4. Memories Of Summer /  
Souvenirs d'été / Sommererinnerungen

15

Arr.: Yoshinao Nakata  
Edited by Timofei Dokshitser

Moderato (♩ = 96)

The musical score is arranged in two systems, each with a violin part on top and a piano part on the bottom. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando). It also features articulations like *scherzando* and *legato*, as well as specific performance instructions like *a tempo*. The score is divided into measures, with measure numbers 5, 9, 12, and 16 clearly marked. The piano part includes complex chordal textures and melodic lines, while the violin part features flowing eighth and sixteenth note passages.

## 🎷 BASS & WIND BAND

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EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
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## 🎹 BASS & PIANO

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EMR 4253	ALFVEN, Hugo	Vallflickans Dans
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EMR 8548	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8658	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8526	ARMITAGE, Dennis	Alpine Moods (5)
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EMR 19257	BACH, Johann S.	Arioso
EMR 19224	BACH, Johann S.	Badinerie
EMR 510R	BACH, Johann S.	Badinerie
EMR 510V	BACH, Johann S.	Badinerie
EMR 2282V	BARATTO, Paolo	Andantino Amoroso
EMR 2286V	BARATTO, Paolo	Liebeszauber
EMR 2286V	BARATTO, Paolo	Magic Of Love
EMR 2286V	BARATTO, Paolo	Magie de l'Amour
EMR 2180V	BARATTO, Paolo	Paprika (Csardas)
EMR 4427	BARCLAY, Ted	10 Easy Christmas Solos
EMR 4323	BELLINI, Joe	Tubissimo
EMR 8548	BELLINI, Joe (Arr.)	Banana Boat Song (5)
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EMR 6121V	BOEHME, Oskar	Russian Dance
EMR 6121V	BOEHME, Oskar	Russischer Tanz
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EMR 19012	CHESEAUX, Tony	Easter Song
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EMR 2467	DEBONS, Eddy	Kirbo
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EMR 4358	GAY, Bertrand	5 Love-Songs
EMR 4358	GAY, Bertrand	5 Mélodies d'Amour
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EMR 8592	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8680	GERSHWIN, George	Strike Up The Band (5)
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EMR 19529	HÄNDEL, G.F.	Konzert F-Moll
EMR 8636	HANDY, W.C.	St. Louis Blues (5)
EMR 6123V	HÖHNE, Carl	Fantaisie slave
EMR 6123V	HÖHNE, Carl	Slavische Fantasie
EMR 6123V	HÖHNE, Carl	Slavonic Fantasy
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EMR 8680	JOPLIN, Scott	Easy Winners (5)
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EMR 8569	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927V	MANCINI, Henry	The Pink Panther
EMR 2065V	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 202V	MONTI, Vittorio	Csardas (version in C minor)
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## 🎹 Bass & Piano (Fortsetzung - Continued - Suite)

EMR 4400	MOREN, Bertrand	Connemara
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EMR 4379	MOREN, Bertrand	Summer Concertino
EMR 8658	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
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EMR 19562	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2307V	NORIS, Günter	El Toro
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EMR 19588	POROMBESCU, Ciprian	Balada
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EMR 19460	ROMAILLER, Yannick	The Clock Tower
EMR 2376	SARASATE, Pablo De	Chansons Tziganes
EMR 2376	SARASATE, Pablo De	Gipsy Airs
EMR 2376	SARASATE, Pablo De	Zigeunerweisen
EMR 4390	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 6073V	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8592	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8636	SEDLAK, Jan (Arr.)	Shalom (5)
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EMR 2285V	TAILOR, Norman	El Choclo
EMR 8548	TAILOR, Norman	Inca Dance (5)
EMR 2291V	TAILOR, Norman	Sousa Medley
EMR 8526	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 2296V	WEBER, C.M. von	Romance

